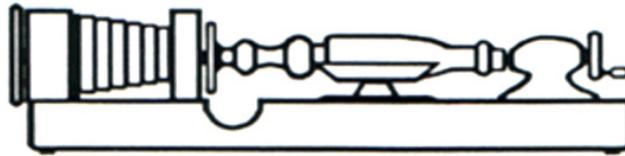


Shavings & Ravings



NEWSLETTER 141

NORTH SHORE WOODTURNERS GUILD

May 2010

For programme and contact details Page 10

Term 1, 2010 'Salt & Pepper'

Winners & a few others



*Mike Forth
1st Juniors*



*Bruce Withers
1st Intermediate & 1st Overall*



*Chris Sieberhgen
1st Seniors*



Doug Cresswell



Lee Riding



Jack Renwick



Pepi Waite



Trefor Roberts

Kevin's opening quote "the pen is mightier than the sword" should have perhaps been "don't judge a book by its cover". i.e. For a small and seemingly simplistic item, there's definitely more to making a pen than meets the eye.

Kevin's knowledge and experience on the subject is evident and his style and humour a bonus. His story telling was a good laugh, perhaps a little embellished I hope Kevin.

Kevin's done a great job putting together a detailed list on how to produce a stunning pen and is a must read if you intend to try turning a pen, it covers all you'll need to know from selecting a suitable pen kit, choosing a suitable finish

and the challenges of making a pen.

The detailed instructions are available from our library or on the Guilds website

www.wood.org.nz

Kevin's tip to cut the wood on the bias is clever and caught my attention, even though I thought cut on the bias was a sewing term. I got his meaning, which meant that by cutting the wood at an angle to grain direction it would highlight the grain of what may have been a plain piece of wood. This is a good tip to remember and could easily apply when making other items

The Guild is very fortunate to have Kevin's knowledge, experience and wisdom, well done Kevin.



A pen offers some interesting and surprising challenges for the wood- turner, and the pen should be a must do project at any level.

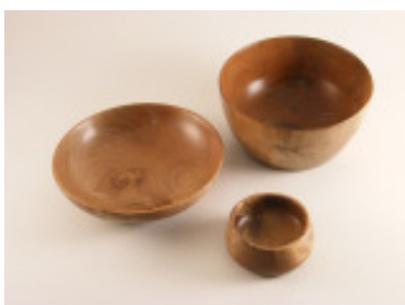
... David Dornie

Graham Bourquin, the President of the West Auckland Chapter was visiting the North Shore Guild tonight

Show and Tell - February 9, 2010



Kevin Hodder



Mike Durban - Puriri



Les Whitty - Lidded Box, Pohutukawa



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After first cracking the required joke to much hilarity, Chris showed us the different types of grinders he's been making.

The simplest of which uses stainless steel shaker tops (available from Carbatec). Measure the tops and use a Forstner bit to drill the cor-responding hole. The top then clips in place.

Moving on from there Chris started on the grinder mech types. Lots of sizes and shapes as possible, but make sure they are functional.

Chris took a blank, rounded it off and parted of the top. Leave a 25mm spigot on the bottom of the top, this will located in the cor-responding drilled hole in the main body. He uses a line on the complete blank to help matching the grain later.



drill the 25mm hole and meet up with the other side.

Chris uses a jamb spigot chuck to mount the drilled blank. If the spigot is a little loose, wrap tape till a snug fit is achieved. Add the top and bring up the tailstock tight.

True up the blank and lay out your measurements. A burn line at the bottom of beads makes them stand out. He used a combination the skew chisel and 10mm bowl gouge to turn the shapes.

Final thought was on the length of the drive shaft. If it's too short, too bad. If it's too long then simply measure the correct length and cut off at the non threaded end. Then crush the bottom end in a vice or pound with a hammer (it is only aluminum).

Chris sands to 400 grit, applies Fishies Lacquer, polish with UBeaut EEE and applies Danish Oil. Over time a wonderful Patina develops.



The body has a 25mm holed drill right through. Use a 6mm brad and spur bit to pre-drill as this helps slow the feed rate of the saw tooth Forstner bit and hopefully make it drill straight. Turn the blank over and drill a 35mm hole 12mm deep. Then



Chris's favorite timber is Miro. It looks like Rimu, turns nicer and isn't an irritant.

Thanks Chris, made the process look easy for the rest of us.

... Ian Outshoorn

Show & Tell - February 16, 2010



Lee Riding - kahikatea



Mike Durban



Pepi Waite



Pepi Waite - conifer



Pepi Waite - conifer



Pepi Waite - conifer



Edwin Duxfield - kauri & resin



Jack Renwick - pohutukawa



Kevin Watson- cheese board



Pepi Waite - pohutukawa



Ian Outshoorn - Japanese cedar



Pepi Waite - spalted magnolia

Show and Tell, March 9, 2010



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After starting with the usual joke, Brett passed around some samples that he had made for us to look at. He suggested that you could make them thin to suit a wine glass or about 25mm deep for a wine bottle.



Brett put a piece of wood on the lathe with a screw chuck into what would finish as the top of

the coaster. He then started off rounding the outside of the circle and then cleaned up the face, which would be the bottom of the coaster.

Brett then rounded off the bottom corner of the coaster and cut a recess in the bottom to take a 50mm chuck. He had the lathe running at about 1300rpm. After cutting the recess he put some decoration on the base.

Brett then turned the piece around and made the top concave, taking out enough wood to get rid of the screw chuck hole. He finished off the inside with a small 10mm bowl gouge.



Brett turned a second coaster, slightly deeper for a wine bottle, and put some decoration around the rim with a piece of copper wire.

A very good demonstration for a young teenager who has only been turning for 3 years. Thank you Brett.

... David Browne

Edwin Duxfield - No. 2 Pens March 2, 2010

Edwin explained that he numbers his blanks and drill the centre holes on the lathe. He uses Gorilla glue to glue the brass inserts in, putting a plug from a potato inside the insert to stop the glue going inside the insert.

Edwin then put the pen piece onto the mandrel with some brass spacers and started to round off the block with a roughing gouge. He then finished off, using his skew chisel as a scraper, so that he didn't accidentally dig into the brass spacers.



Edwin suggested that you could fit both 1/2 a standard pen and 1/2 a No. 2 pen on the mandrel at the same time, and round them both off.

Edwin applied a wax using some steel wool to finish it off, he went on to talk about the pen kit that can be purchased from Carba-tec, saying not to lose a small spring when you open the pack.

Edwin then demonstrated some of the assembly of the pen kit, telling us about some of the trickier parts. Thank you for your demonstration Edwin.

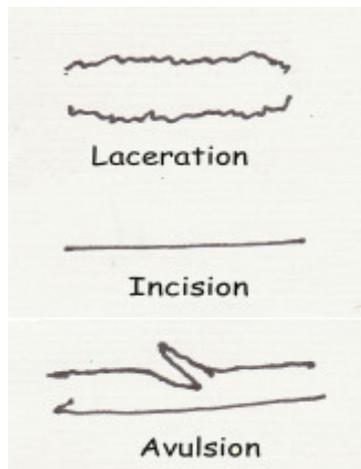
... David Browne

Show and Tell, March 2, 2010



Murray is an Advanced Paramedic with the St John Ambulance Service, and came to the Guild to talk about First Aid. He started by telling us of a museum of body parts that has a preserved heart on display with a hole right through it. This hole was caused by a chisel which had caught in the lathe, then flying off and piercing the heart. So far this has not happened to anyone in the Guild, and we hope it doesn't in the future.

Murray drew some diagrams on the board, telling us the difference between lacerations, incisions and avulsions.



Another exercise was to put one arm in the air for a few minutes, then bring it down and compare the colour of both hands. There was a noticeable difference, as the blood had drained from the hand in the air.

Murray pointed out that we could feel for a pulse by pressing on the inside of your arm near the bicep. If you can't feel it, push a little harder. For an injury to the palm of the hand or the inside of fingers it pays to hold a cloth or rolled bandage, and then wrap a bandage around the whole fist.

Murray the talked about a penetrating injury to the abdomen, by a screwdriver or chisel. It is best to leave the tool in the wound as pulling it out could cause bleeding. Try to stabilise the tool in place with pads or rolled bandages to hold it in place.

Brett "volunteered" to be the patient to have his lower arm bandaged and then put in a sling. Imagine the bandage divided into thirds, and as you wrap the bandage around the pad placed on the wound, cover 2/3 of the bandage each time. Murray brought out a triangle bandage and used it to make a sling. He used a reef knot to tie it behind the neck. If the wound is still bleeding through the pad just apply another pad and bandage. Neither bandages should be too tight. We then paired off and were given pads and bandages and a triangle bandage to try our first aid ability, and put an arm in a sling. This caused some hilarity.

If something penetrates the eye, again do not pull it out. Also cover the other eye, as the eyes work together and will try to move even the one that is wounded. A question was asked about dust in the eye and Murray said to rinse the eye gently

with a saline solution which we have in our First Aid cabinet.

Murray updated us on the latest CPR techniques.

100/min Staying Alive, by the Beegees.

30 : 2 No matter who
30 compressions to 2 breathes.

You need to push down 40-50mm, which can break ribs. Apply pressure to chest centre at the nipple line. Get knees in close to the patient's body so that you are not bending too much. Lock the elbows and put one hand on top of the other or interlock fingers.

A very quick talk on First Aid in general that really needs a longer time to cover in more detail.

Thank you Murray.

... David Browne





Paul Sieberhagen



Chris Sieberhagen



Chris Sieberhagen



Chris Sieberhagen



Jack Renwick



Peter Daymond-King



Doug Cresswell



Pepi Waite



David Browne

TELL YOUR FRIENDS

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COME WOODTURNING

North Shore Woodturners are holding an introduction day on Sunday 16th May and Sunday 20th May

If you've always wanted to try woodturning come along for the day. Have a go and make a bowl or platter.

No experience needed, just curiosity and enthusiasm. All equipment and materials supplied. Open to men, women and young adults. Cost \$95 for the day.

For enquiries phone Julie on 445 3420 or 027 220 4516 Or Ron on 09 426 7782 www.wood.org.nz

Morning and afternoon tea supplied bring your lunch. Booking essential. At the Agincourt Reserve Agincourt Street Glenfield.





Cherry picker arrives



Very useful for lifting things up to the loft



Always shavings and dust to pick up



This is not a rude gesture



Marking and cutting blanks for the raffle



Hanging the new lights in the ceiling



The best part of a working bee

Shane Hewitt ended a very successful teaching tour of New Zealand woodturning clubs on Saturday, March 27, at the North Shore Woodturning Guild before heading home to Whangarei. While in Auckland, Shane was also judging the turned and carved items in the woodwork section at the Easter Show.

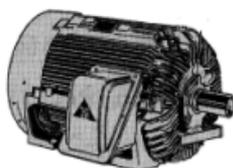
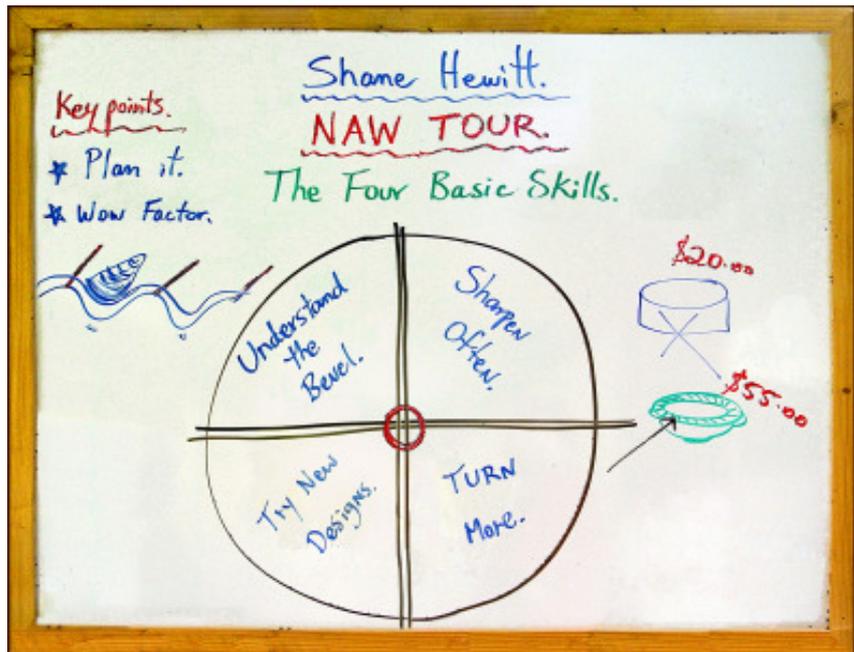
Shane spent the first part of the morning talking about the four basic skills in his wheel which he drew on the board, spending some time on each segment. He is easy to listen too and really knows his subject, and spent time answering many questions.

Part of the day was spent looking at completing a bowl from original design to semi-finished bowl. This was from a basic outline of a bowl and then, as it was roughly turned, adding some final finishing embellishments.

Shane also demonstrated some decoration techniques to the group on a bowl blank and then the attendees took turns to try their hand at what he had shown us. It is surprising what can be done with a texturing tool and a lead pencil

This was a very worthwhile day and it is a pity that only eight Guild members took the opportunity to get some tips and ideas from a master craftsman.

... David Browne



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2010 Programme — Term 2

This Term's Project — Three Legged Stool

DAY	DATE	ACTIVITY
Tuesday	April 20	True Grind Tool Sharpening Ian Fish
Tuesday	April 27	Ornamental Turning Colin Crann
Saturday	May 1	Upskill Ian Fish
Tuesday	May 4	Drilling Jigs 3 Legged Stool David Dernie
Tuesday	May 11	3 Legged Stool Dave Anderson
Saturday	May 15	Working Bee
Tuesday	May 18	Practical Night 3 Legged Stool
Tuesday	May 25	
Tuesday	June 1st	Internet Usage Ian Outshoorn & Pierre Bonny
Saturday	June 5th	Upskill
Tuesday	June 8th	Sharpening Chainsaw, Turning, Chisel & Planes
Tuesday	June 15th	Practical Night 3 Legged Stool
Saturday	June 19th	Working Bee
Tuesday	June 22nd	Design Principals David Dernie
Tuesday	June 29th	End of Term Social Night

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All the above events are at the Guild Hall,
Agincourt Reserve, Agincourt Road, Glenfield.
Tuesday meetings start at 7.00pm

Thursday Evenings – come and turn at Guild Hall
For details check with Chris Sieberhagen.
Out-of-Term Tuesday Evenings – come and turn
For details check with Trefor Roberts.

Keep an eye on what's happening
around the country.

Checkout

www.naw.org.nz/whatson.htm

3rd Term starts 20 July 2010.

Committee Meetings: 1st Wednesday of each month

Upskill Saturdays: 1st Saturday of month during term.

Working Bees: 3rd Saturday of month during term

Other Special Events coming up

24 April	Turning Tools Ltd, Open Day 2010
9.00am to 4.00pm	South Auckland Woodturners Clubrooms Tavern Lane, Papatoetoe, South Auckland
Sept	Participation 2010
24 Fri	7.30am - untill late
25 Sat	7.30am - untill late
26 Sun	7.30am - 3.00pm
Hunua	YMCA Camp Adair, bring your lathe and stay the weekend



Contacts & Responsibilities

Committee

President Trefor Roberts 475 9307
Secretary Michael Forth 578 1362
Treasurer Ron Thomas 09 426 7782
Members Leslie Whitty, Julie Gannaway,
Colin Crann, Pierre Bonny,
Pepi Waite

Programme David Dernie
Refreshments Leslie Whitty
Raffle Barrie Millar, Brett Duxfield
Training Classes Ron Thomas, Kevin Hodder
Machinery Maintenance Pierre Bonny, Bruce Withers
Library Colin Crann, Vincent Lardeux
Newsletter Dorothy & David Browne
Webmaster Ian Outshoorn

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