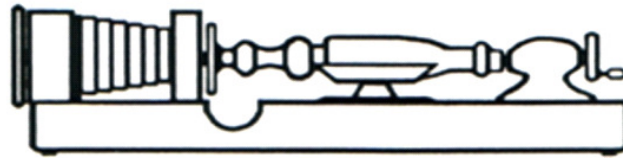


# Shavings & Ravings



NEWSLETTER 147

NORTH SHORE WOODTURNERS GUILD

October 2011

## End of Term Embellished Bowls Competition



*Alex McCormick  
1st Junior*



*Julie Gammaway  
1st Intermediate*



*Vincent Lardeaux  
1st Senior*



*David Browne  
1st Overall*

### Other Competition Items



Mike first of all explained how he had served an apprenticeship in woodcarving, doing repairs to damaged work or making copies. He went on to teach carving and then started a teaching method called Carving by Numbers.

**First area of learning**

- 1. The Technical Aspects – the Foundation Skills.

**Second area of learning**

- 2. The Subject.

Mike’s talk was highlighted with a power point presentation showing pictures of classical carvings and some of the items he had worked on.

He went on to talk about tools and how they are sharpened using the traditional method, first of all a flat chisel and then a curved one, using an oil stone.



There are six techniques for holding and using carving chisels, and Mike then explained these which are listed below.

- Pinch Position
- First Position
- Anchoring
- Sliding
- Tapping Technique
- Becoming Ambidextrous

After this Mike showed the steps in doing a barley twist. With the rounded block held in the lathe the first step is to mark the spaces, making sure that they are all even, with a pencil and a piece of plastic.

Then he used a round rasp to create the valleys, trying to make them all the same depth as you go. After this you round off the peaks with a chisel



and finish off finally by hand sanding. The idea is to make your cuts as smooth as you can so that you don’t have to sand too much.

**Gadron**

This is the name for the concave and convex grooves often seen at the base or on the stem of carved items. Mike then showed how to mark these out using a nail and a piece of string so that we could put these on a bowl for embellishment on what we are making.

Mike spoke about the possibility of doing some 2-day or six night classes at the Guild if there was enough interest and handed out forms to us to fill in.

A very interesting evening for us all with a Master Carver. Thank you Mike.

... David Browne



**Turning Tools Ltd Closes**



*Ian Fish*

**Retired?**

During the early part of the evening, Ian Fish told Guild members that he was retiring from his Turning Tools Ltd

business. Ian has, over many years, sold Teknatool lathes, Woodcut chisels, Tru-Grind sharpening systems and many other woodturning bits and pieces to schools and woodturners up and down the country. His friendly service and advice will be missed by all who have dealt with him.

Supplies of this equipment has been taken over by Carba-tec in East

Tamaki. Grant and the rest of the team there will be happy to see you if you require anything in the woodturning line.

The Guild wishes Ian and Pauline a happy retirement and many happy hours ‘messaging around in boats’. Hopefully Ian’s unique skills and woodturning knowledge will still be available to Guild members in the future.

**CARBA-TEC**  
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 110 Harris Road, East Tamaki, Auckland  
 Phone (09) 274 9454



Edwin Duxfield - Pendant & Earrings, Pohutukawa & Acrylic, EEE



Edwin Duxfield - Kauri Pot Puriri Bowl, Old Bucks



Brian Sobey - Old Cannon, Holly & Sappella, Polyurethane



Pepi Waite - Offcentre bowls, Plum & Rimu, Fishy's Lacquer



Pepi Waite - Jewellery Set, Spalted Magnolia & Acrylic, & Butterfly Box, Macrocarpa,



Ian Outshoorn - Range Rider Hats, Eucalyptus, Fishy's & EEE, Old Bucks



Mark Purdy - Stand for Linothorax (Ancient Greek armour) Pine & Plywood, Sanding Sealer, Ubeaut Wax

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David started off by saying that you need to know what you want to do and then find the right product to do the job.

On the table was a very wide range of the Holdfast products for gluing, filling, sealing and many other items.



There have been many types of glue that have been developed, and David went on to explain some of these and their uses. All products have a “best before” date stamped on them and you should always check this when you buy. Holdfast deal in both Fuller and Gorilla glues.



David said that it is best to store small bottles of glue upside down and manipulate them with your fingers before use.

He then went on to demonstrate using an expanding foam product that remains a little pliable after it expands and dries.



David told us about some teak stairs and landing that had been made using the wrong glue and had later come apart. The message! Check with the suppliers about what you are using and what you want to do.

David then asked if there were any cracks in the building that needed filling, explaining the product that could be used. Ken and Pierre then proceeded to fill a couple of cracks in the block-work with the product which, after filling the gap, can then be smoothed off with the fingers.

Thank you David for enlightening us on the glues and other products Holdfast has available.

*... David Browne*



**Show & Tell – 9 August, 2011**



*Ian Outshoorn - 10 Gallon Hat, Eucalyptus, Fishy's Lacquer*



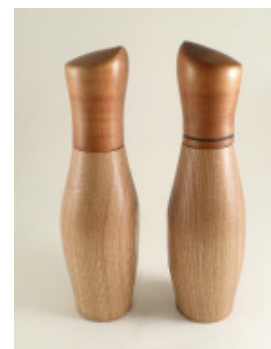
*Ken Curnow - Banksia Bowl, Fishy's Lacquer*



*Lee Riding - Kauri Bowl, Old Bucks*



*Kurt Weber - Segmented Box, Matai & Rimu; Puriri Lidded Box, Organoil*



*Kurt Weber - Salt & Pepper Mill, European Oak & Kauri, Danish Oil & Briwax*



Tonight's guest was Baden Bird from the Albany Stihl Shop.

He'd laid out a veritable smorgasbord of petrol powered toys and the new range of Lithium Ion battery powered ones.

Baden has owned four of these shops over the years. His passion for all things Stihl and what the brand stands for, comes through strongly when he talks about the products he stocks. There is a complete range of Chainsaws that he brought along, from the little MS170 to the monster MS880 at 122 cc's of pure Grunt.

As well as the chainsaws there are Brushcutters, Line Trimmers, Wet or Dry Vacuums and other gardening tools.



An interesting concept are the Combi Systems. Here you can have a powerhead and simply plug in the required attachments as needed. This could be a line trimmer, hedge trimmer, edger, etc.

They have a complete workshop and can service and repair the entire range. I have bought spare aftermarket parts from other shops, but found to my surprise that the OEM prices from the Stihl Shop were the same or even cheaper. This means there is no reason to go anywhere else for great service and friendly staff.



The shop is located at 265 Albany Highway, opposite Schnapper Rock Rd. Go and see Baden and mention the Guild. He will look after you. Thanks Baden.

. . . Ian Outshoorn

Show & Tell – 16 August, 2011



Mark Purdy - Mushrooms in various wood, Fishy's Lacquer, EEE, Old Bucks



Leslie Whitty - Egg Cups, various wood, Sanding sealer, UBeaut wax.

Restored



The old treadle lathe, which had been resting in bits and covered in dust, has finally been restored. Many weeks of work by Bruce Withers and Terry Denvers and it is back in full working order and looking very good. Thank you guys.

I don't know if this ever happens to you but it always seems little 5 minute jobs end up this way.

Anything that involves the removal of screws seems like an easy enough job. Take the shelf brackets I wanted to take off the wall over Christmas. Three brackets, each with three pozi head screws not really a problem for a person who owns a 2 speed, 5 torque De Walt battery screwdriver with enough power to run a small car, or so you would think.

Nine screws, funny how the first screw always comes out easy to give you the impression that this is really only going to take the five minutes you told your wife and you are already working out what other things you can do with the rest of the day. There must be some sort of ratio or formula for the amount of screws to be removed to the amount that will not move, but one screw is enough to start me down a long worn path.

Firstly you put all your body weight behind the battery screwdriver for the ultimate grip on the screw slots but of

course all that happens is the screw bit runs around and around burring all the tops of the screws over, so all following attempts are harder. Secondly put down the \$300 screwdriver in favour or the \$3.00 hand screwdriver and give it your all.

At this point I like to start talking to the screw to encourage it to ease out of the wall with things like. "Come on Baby, Come on". Funnily all this seems to make not a shred of difference. Not mucking around now, maybe give it a quick tap with a hammer just to see if you can loosen some sort of magical bond and the talking to the inanimate object moves more from encouraging it to things like 'you illegitimate son of a screw' or 'Come on you female dog'. Nothing.

I find at this point it best to down tools and find my wife to start my Victor Meldrew impersonation (for the young ones among us Victor was an irascible actor in the long running TV 'Waiting for God'). "I don't believe it, a simple bloody job and there always has to be one screw that won't move. Blah Blah Blah."

Hacksaw, the good old hacksaw. That'll fix the bastard and it does except for the next ¼ hour spent going back and forth between the shed and screw to get the thing stuck in the wall either flush or twisted out of the wall. Of course when you think about it the one screw that will not come out is probably the only one holding the whole shooting box to the wall and had it come out easily the shelf would have fallen down years ago. But of course we don't think of that.

OR You can use this 'tip from the shed', I discovered in one of Nelson's old wood turning magazines. If a screw won't move get a soldering iron and place the heated tip on the head of the screw until hot, where it should expand then let it cool so it will contract. The screw **should!!** be easy to remove.

Now you are probably wondering why didn't I do this with that screw? Well that's obvious.

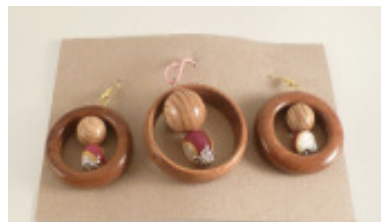
I don't own a soldering iron.

. . . Kevin Hodder

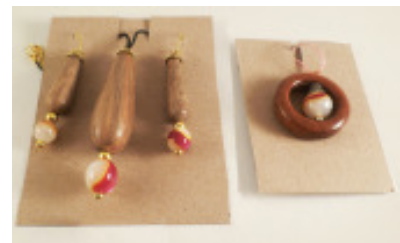
Show & Tell - 23 August, 2011



Edwin Duxfield - Jewellery Set, Silky Oak & Plastic, Old Bucks



Pepi Waite - Jewellery Set, Beech, Home Oak, Acrylic, Shellac



Pepi Waite - Jewellery, Spalted Magnolia & Acrylic; Beech & Acrylic



Peter Williams - Eel Trap, Black Maire



Peter Burnett - Toy Soldier, Painted Kauri



Kevin Hodder - Alder Dish, Fishy's Lacquer & Briwax



David Browne - Walnut Lidded Box, Old Bucks



Pepi Waite - Jewellery Sets, Home Oak, Acrylic

This topic covered all aspects in the art of burning wood.

Graeme listed the types of Pyrography.

1. Branding textures
2. Picture form Texture
3. Colour sealing
4. Visual Texture
5. Mining

The reason behind using this technique is to add value and colour. Also useful to disguise or emphasise faults/holes in the wood.



Graeme spoke about the different types of tools used i.e. single or double pens.

He demonstrated how to use the pyrograph machine and showed the different styles, i.e. lines, curves, drawings and colouring.

Graeme emphasised the need for planning your end result before starting to use the pen. Firstly draw your design into the wood. By taking time on this step it will make the use of the burner easier.

He showed how to create the picture framing effect on a wide rimmed bowl. Then by changing the angle of the nib he showed how this changed the style and texture and pattern.

Graeme then demonstrated how to seal and ebonise large craters and cracks in bowls and platters to emphasise the faults – turning the faults into artistic flair.



He also demonstrated how to manufacture different types of tip. This gives you a unique and one off pattern in the wood.

He went on to show the uses for the different tips and how to brand a texture into the wood.



He pointed out that the bowls had to be finished to a high standard of sanding prior to texturing and that the texturing wasn't just a cover up it was meant to be artistic.



Finally he demonstrated by using the pyro tool; how to carve a pattern into a bowl, then by changing the tips he showed the different features that can be achieved.



The picture shows all the styles demonstrated by Graeme on the night.

On behalf of all the attending members we wish to thank Graeme for his expertise and valuable tips. We gained a lot of valued information and possibly burnt fingers.

... Doug Cresswell

**Show and Tell – 6 September, 2011**



*Gottfried Gassler - Hollow Rimu Bowl, wax*



*Lee Riding - Acrylic Pens*



*Pepi Waite - Macrocarpa Bowl, Fishy's Lacquer, EEE & Old Bucks*



*Pepi Waite - Painted Pohutukawa Bowl, Fishy's Lacquer, EEE & Old Bucks*



*Kurt Weber - Hard Maple Flower, Salt & Pepper Mill, Tasmanian Blackwood, Kauri top.*



*Kurt Weber - Macrocarpa, Kauri Lid*



*Leslie Whitty - Acrylic Pens*

Tonight's demonstration was presented by Michelle Johnson from 3M and our own Dave Dernie. Michelle started the evening off by going through some of the many products 3M have to offer. Such as the wide variety of Scotch Brite Abrasives and Scourers, which are now being used instead of traditional sandpapers, Michelle did also show us the many types of sandpaper which are used by the automotive industries.



She then went on to talk about the various adhesives that we could use from spray on re-positional ones to aliphatic PVAs. 3M also have a wide range of masking tapes. Blue tape is the best one to use if you are painting. The green one has much stronger glue. All the tapes have a time span in which they can be removed cleanly from the surface they are used on, this varies from one day to several weeks.

An interesting point that came up with the masks that 3M produce, I didn't know that the colour of the



elastic strap denotes the grade of protection it will give. The yellow strap with an airflow valve should be the minimum we should be using when grinding, sanding, crushing or sawing. If working with fumes such as when using a Pyrography tool then you should consider the blue one with an airflow valve.

Dave continued the evening with an excellent presentation on abrasives and sanding techniques. This was such an in-depth presentation I probably will not be doing it justice in this short write up. If you missed it, you need to ask him to do it again.

These are a few of the many things I picked up.

Sanding with the grain is better than across the grain.

Don't go more than double the sandpaper grits i.e. 60-120, 120-240 etc

Cut sandpaper has ragged edges and will create scratches

To keep crisp edges or the shape of coves on your work, use sanding blocks preferably with a cork backing or dowels

Change sandpaper regularly, do not overuse it.

When sanding with strips of sandpaper, hold the paper at an angle to your work

Sand with round disks, as the corners on square pieces will catch and scratch.

Use the biggest sanding mandrel appropriate to the size of your bowl i.e. on a large platter use a 75 or 100mm mandrel and discs.

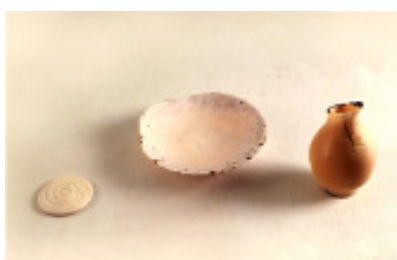
Use a pencil to show any high points that need to be sanded down.

Sand lightly to stop clogging of the sandpaper and heat cracks in the wood.

Slow down the speed of your lathe, unless it is a very small piece.

... Pepi Waite

**Show and Tell – 13 September, 2011**



*Pepi Waite - Beef bone Button, Antler Bowl, Togau Nut Bud Vase*



*Pepi Waite - Pohutukawa Resin Bowl*



*Kurt Weber - Tape Measure, Bottle Stop, Hard Maple & Rimu Bracelet, Organ Oil*



*Peter Burnett - Painted Toy Soldier*



*Alex Rau - Rimu Inlay Bowl*



*Edwin Duxfield - Button, Bone Butter Dish, Togau Nut Vase*

Pepi gave us a talk and demonstration on the way she finishes her turned articles and the products that she uses.

Starting with a pen on the lathe that had been sanded finally with 400 grit, Pepi used wire wool and then finished off with Shellawax, put on with toilet paper and the lathe spinning very fast.

Pepi pointed out that paper or rags need to be spread out after having any finishes on them as they can cause a fire to start if left balled up.

The next bowl was a piece of plum which was a dark wood so Pepi used Danish Oil. Do not seal first and apply a liberal coat first so it will soak in. Six or seven coats can be applied, leaving to dry overnight between coats.

Pepi then talked about three cuts – draw cut, sheer cut, and finishing cut. With a blank on the lathe, Pepi demonstrated the three cuts using a 35 degree bowl gouge. Make sure your tools are sharp. The finishing cut was done with a 55 degree gouge, making sure that your feet are spread so that you can turn your body as you cut with the gouge.

Next Pepi put a part turned bowl on the lathe, sanded to 400 grit and finished with wire wool. Pepi uses a power sander to do the sanding and suggests not to reuse sanding discs to avoid scratching. Put a liberal coat of sanding



sealer (Fishy's) on, making sure it doesn't dry out, and then wipe off excess before it dries. Pepi then used EEE, applied with wire wool while stationary, then with the lathe turning at high speed, polish off. After this Pepi rubbed on Old Bucks and then turned the lathe on and polished off again.

Pepi applies and polishes her finishes using toilet paper, which is soft and tears easily if it catches on anything,

and usually on special at the supermarket.



Another bowl was put on the lathe that had a resin rim. This was sealed and then the wood sanded to 400 grit. The resin part was wet sanded from 600 to 2000 grit. After that Brasso is applied as a cutter and then Finnesit is applied with a piece of chamoix. Finally the whole bowl was finished off with Old Bucks.

As we have seen on some of Pepi's show and tell items, she does get a very good finish on them. Thank you Pepi for sharing your finishing techniques.

...David Browne

Show and Tell – 20 September, 2011



Ian Outshoorn - Plum Mushroom, Fishy's Lacquer



Edwin Duxfield - Pohutukawa Bowl, Crackle paint, Old Bucks



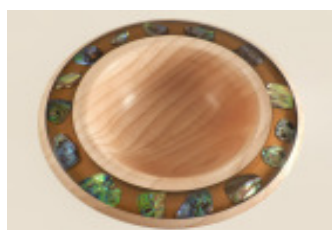
Pepi Waite - Kahikatea Platter, Lacquer Spray



Terry Denvers - Kauri Salt & Pepper, Old Bucks



Pepi Waite - Chestnut Platter, Lacquer Spray



John Greenwood - Ash Bowl



Terry Denvers - Maungau Bowl



Andrew Corston - Rewarewa Bowl



Leslie Whitty - Macrocarpa Bowls,  
Fishy's & Old Bucks



Leslie Whitty - Pohutukawa, wood &  
Puriri Bowls, Fishy's & Old Bucks



Edwin Duxfield - Kauri Platter,  
Crackle Paint, Old Bucks



Edwin Duxfield - Kauri Bowl,  
Plaster;  
Ash Bowl, Gold Foil, Old Bucks



Pepi Waite



Pepi Waite - Oak Bowl,  
Fishy's & Old Bucks

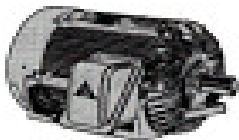


Brett Duxfield - Small Bowl, Tea cup,  
Fishy's & Ultra Shine



Brett Duxfield - Bowl,  
Fishy's & Ultra Shine

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*Peter Burnett*



*Peter Williams*



*Brett Duxfield*



*Mary & John White, & Pepi Waite*



*Kevin Hodder Barry Miller & Ron Thomas*

***A Busy night working on Christmas Toys***

**From Overseas**

A letter recently received from Bill Blanken in Australia to Pepi.

Dear Pepi,

We have been following your work, very nice, and you do well in demonstrating the poxy resin. It is good to see a lot of people are doing it. I have done a demonstration for the WAWA as nobody had done it here.

I am teaching my neighbour, Jeff, he told me he had emailed you, and he is very good at it. We have great neighbours here.

Next week we travel to Holland for 7 weeks and they look after the house. Our plans are to travel out next year for 2 months to New Zealand and visit the Guild.

We wish you the best for the coming demonstrations and wish I could be there.

Greetings from Nel and Bill.



*Bill Blanken Resin Rimmed Bowl*



*Jeff Beacham - Sheoak with 20 cent coins in the rim*

# Programme 2011 — Term 4

This Term's Project — Mix it Up			
DAY	DATE	ACTIVITY	
Tuesday	25 Oct	Bedside Lamp	Kevin Hodder
Tuesday	1 Nov	Wood Jewellery	Edwin Duxfield
<i>Saturday</i>	<i>5 Nov</i>	<i>Wood Carving Workshop</i>	<i>Mike Davies</i>
<i>Sunday</i>	<i>6 Nov</i>	<i>Wood Carving Workshop</i>	<i>Mike Davies</i>
Tuesday	8 Nov	Mount, Cut, Finish a thin wall Bowl, Pt 1	Ian Fish
Tuesday	15 Nov	Mount, Cut, Finish a thin wall Bowl, Pt 2	Ian Fish
<b>Sunday</b>	<b>20 Nov</b>	<i>Glenfield Santa Parade</i>	
Tuesday	22 Nov	Practical Night	<i>Christmas Toys</i>
Tuesday	29 Nov	Firewood to Art	Graeme MacKay
Tuesday	6 Dec	Wood Bending	Michael Bernard
<i>Saturday</i>	<i>10 Dec</i>	<i>Working Bee General Housekeeping</i>	
<i>Tuesday</i>	<i>13 Dec</i>	<i>End of Year Christmas Function</i>	
<b>Tuesday</b>	<b>31 Jan</b>	<b><i>1st Term 2012 begins</i></b>	

All the above events are at the Guild Hall, Agincourt Reserve, Agincourt Road, Glenfield. Tuesday meetings start at 7.00pm

**Working Bees:** To be determined during the term.

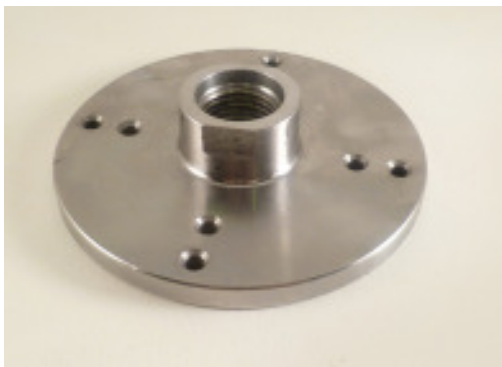
Out-of-Term Tuesday Evenings – come and turn  
For details check with Leslie Whitty.

**1st Term starts: Tuesday 31 January 2012**

Full listing on what's happening  
around the country.

Check out

[www.naw.org.nz/whatson.htm](http://www.naw.org.nz/whatson.htm)



*Many thanks to Teknatool for the donation of this faceplate to the Guild during the last term*

## Contacts & Responsibilities

### Committee

President	Leslie Whitty	414 6269
Secretary	Michael Forth	578 1362
Treasurer	Ron Thomas	09 426 7782
Members	Julie Gannaway, Colin Crann, Pepi Waite	
Programme	David Dernie	
Refreshments	Lee Riding	
Raffle	John Green, Brett Duxfield	
Training Classes	Ron Thomas, Kevin Hodder	
Machinery Maintenance	Pierre Bonny, Bruce Withers	
Library	Colin Crann, Vincent Lardeux	
Newsletter	Dorothy & David Browne	
Webmaster	Ian Outshoorn	
Correspondence	c/o Michael Forth 83b Meadowbank Road, Meadowbank, Auckland 1027. or: <a href="mailto:mikeforth@hotmail.com">mikeforth@hotmail.com</a>	
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